



## **KIM BLANCK**

**AEA, SAG-AFTRA**

### **FILM & TELEVISION**

|                  |            |  |
|------------------|------------|--|
| EAST NEW YORK    | Co-Star    | CBS                                    |
| NEW AMSTERDAM    | Co-Star    | NBC                                    |
| WECRASHED        | Co-Star    | AppleTV+                               |
| DR. DEATH        | Co-Star    | Peacock                                |
| CALL JANE        | Supporting | Feature Film, Phyllis Nagy, dir.       |
| WOMEN WHO KILL   | Supporting | Independent Feature, Ingrid Jungermann |
| FRIDAY AFTERNOON | Lead       | Independent Feature, Paige Campbell    |
| ON               | Lead       | Short Film, Jamie Effros               |

### **THEATER**

|                                 |                      |   |
|---------------------------------|----------------------|---|
| OCTET Drama Desk Ensemble Award | Karly                | Signature Theatre, Annie Tippe<br>Berkeley Rep, Annie Tippe<br>MCC, Jessie Nelson |
| ALICE BY HEART                  | Cheshire Cat         | Manhattan Theatre Club, Daniel Aukin  |
| THE BEST WE COULD               | Ella/Maps u/s        | Philadelphia Theatre Co., Ellie Heyman  |
| THE TATTOOED LADY               | Maud                 | A.R.T., Rachel Chavkin  |
| MOBY-DICK                       | Carpenter/Sailor     | Shakespeare In the Park, Oskar Eustis   |
| TWELFTH NIGHT                   | Viola Standby (perf) | Alley Theatre, Jonathan Moscone   |
| TWELFTH NIGHT                   | Viola                | La Jolla Playhouse, Christopher Ashley  |
| CHASING THE SONG                | Doreen               | La Jolla Playhouse, Sarah Wansley   |
| CORNERSTONE                     | Susan                | Tantrum Theater, Dan C. Dennis  |
| A MIDSUMMER NIGHT'S DREAM       | Puck                 | 101 Productions, Leigh Silverman  |
| SUFFS 2022 Work Session         | Ruza                 | Bad Robot Live, Casey Nicholaw  |
| 50 FIRST DATES 2023 Reading     | Ensemble/Cora        |   |

### **TRAINING**

MFA in Acting, UC San Diego  
BFA in Drama, NYU Tisch  
Mandarin Chinese, China Institute

On-Camera: Ted Sluberski, Johnny Wu

### **SPECIAL SKILLS**

Excellent harmonic ear, conversational Mandarin Chinese, intermediate violin, software engineer

Original Cast Recordings: Alice By Heart (Ghostlight Records), Octet (Nonesuch Records)

**MANAGEMENT:** Julia Watkinson, Vision Entertainment  
julia@vision-la.com • (917) 819-6755