



KIM BLANCK

AEA, SAG-AFTRA

FILM & TELEVISION

EAST NEW YORK	Co-Star	CBS
NEW AMSTERDAM	Co-Star	NBC
WECRASHED	Co-Star	AppleTV+
DR. DEATH	Co-Star	Peacock
CALL JANE	Supporting	Feature Film, Phyllis Nagy, dir.
WOMEN WHO KILL	Supporting	Independent Feature, Ingrid Jungermann
FRIDAY AFTERNOON	Lead	Independent Feature, Paige Campbell
ON	Lead	Short Film, Jamie Effros

NYC & REGIONAL THEATER

POTUS	Jean	Berkeley Rep, Annie Tippe
OCTET <small>Drama Desk Ensemble Award</small>	Karly	Signature Theatre, Annie Tippe
ALICE BY HEART	Cheshire Cat	Berkeley Rep, Annie Tippe
THE BEST WE COULD	Ella/Maps u/s	MCC, Jessie Nelson
THE TATTOOED LADY	Maud	Manhattan Theatre Club, Daniel Aukin
MOBY-DICK	Carpenter/Sailor	Philadelphia Theatre Co., Ellie Heyman
TWELFTH NIGHT	Viola u/s (perf)	A.R.T., Rachel Chavkin
TWELFTH NIGHT	Viola	Shakespeare In the Park, Oskar Eustis
CHASING THE SONG	Doreen	Alley Theatre, Jonathan Moscone
A MIDSUMMER NIGHT'S DREAM	Puck	La Jolla Playhouse, Christopher Ashley
SUFFS <small>2022, 2023 Workshops</small>	Ruza	Tantrum Theater, Dan C. Dennis
50 FIRST DATES <small>2023 Reading</small>	Ensemble/Cora	101 Productions, Leigh Silverman
THE SCARLET LETTER <small>2022 Reading</small>	Hester Prynne	Bad Robot Live, Casey Nicholaw
		SC New Play Festival, Shelley Butler

TRAINING

MFA in Acting, UC San Diego
BFA in Drama, NYU Tisch
Mandarin Chinese, China Institute

On-Camera: Ted Sluberski, Johnny Wu

SPECIAL SKILLS

Excellent harmonic ear, conversational Mandarin Chinese, intermediate violin, software engineer

MANAGEMENT: Julia Watkinson, Vision Entertainment
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